

## Mary Raftery

## **Taking** Mary home

Interes is a remarkable object on Dublin's Leeson Street, close to the junction with \$1 Stephen's Green. A large wall of the stephen of the property of the pr

tuer unpaid taunory workers either in life or in death.

As another Easter passes, with its Christian message of renewal and new life, the nuns continue to preserve a blanket of silence around their shameful Magdalen laundries.

Meanwhile, Anthony O Broin continues to search for his Aunt Mary, tormented by the thought that she has disappeared literally without trace, almost as if she had never existed With her death not registered, her only memorial is likely to be as one of the "remains unknown" on Mannix Flynn's stark extallation in Leeson Street.

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